



NINE BEATS
COLLECTIVE

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NEWS RELEASE – FOR IMMEDIATE RELEASE – APRIL 2023

That Goes for Anybody

New release from **Eric Leroy Wilson ft. NINE BEATS Collective**

Lyrics: Eric Leroy Wilson / Music: Tony Bean

Out 21 April 2023 on digital worldwide (Plankton Records)

Brand new track from Eric Leroy Wilson ft. NINE BEATS Collective

That Goes for Anybody is a combination of poetry from a mystic and a throwback 90's hip hop track, with echoes of De La Soul. The song has the smell of vinyl stacks and the feel of a message from the past. Written and performed by spoken word poet Eric Leroy Wilson, That Goes for Anybody offers wisdom about the power and liberation of inner awareness.



Photo: Cecily Breeding

Malibu-based Wilson wrote the lyrics, and the beats were produced by MOBO award winning UK producer, Tony Bean.

“This track comes through the lens of the ancient wisdom known as ‘the beatitudes,’” says Eric, “the resonance of these words play out in how we show up in the world, how we see ourselves and each other. It doesn’t just mean an elect elite has cracked some kind of code to get it together, it’s for anybody.”

That Goes for Anybody is released on 21 April – through Plankton Records

Lyrics and photos downloadable where available online, or directly from 9beats.org

The track is available on all main worldwide platforms (including Amazon, Spotify, iTunes, etc.)

Check out the lyrics, bio, and more at 9beats.org/news/eric-leroy-wilson

That Goes for Anybody is the lead single from a forthcoming EP “The Ninefold Path”. The EP’s theme is the inward journey to wisdom, and will take listeners on a path to awareness, healing, and love. It’s a journey with rhythms of hip hop and jazz that pays tribute to Gil Scott-Heron and The Last Poets.

Eric is key collaborator with NINE BEATS – an international collective of musicians, troubadours, poets, rebels, provocateurs, and activists exploring the ancient Bible wisdom known as “the beatitudes”. Eric co-wrote and performed several tracks and spoken word pieces on the critically acclaimed double album “Nine Beats to the Bar” – an eclectic soundscape of R&B, soul, rock/pop, acoustic threads, classical, jazz/funk, African vibes, and a hint of gospel. Available to download on all digital platforms – CD and heavyweight 180gsm digitally mastered double vinyl LP also available.

“An immersive and exquisite listening experience – 10/10” **Cross Rhythms**

“Beautiful, hypnotic, and above all – compelling.” **Indie Music Mag**

“One of those albums that simply overflows with creativity.” **Whisperin’ and hollerin’**

Find out more at 9beats.org

– ENDS –

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